

# CV

## Katarina Jacobs

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<https://www.katarinajacobs.com/>

### **Education:**

#### **Bachelor's of Fine Arts**

Aug 2016 - May 2020 **School of the Art Institute of Chicago**

- Primary focus in painting, with supplemental projects in blacksmithing, glass blowing, ceramics, woodworking, photography, and Adobe Creative Suite.
- Robust class experience and interests include portfolio development, biotechnology and society, bioethics, politics in the U.S., activism in social practice, environmental sustainability, post-war American cinema, women's literature, and gender in medicine.
- Blacksmithing and Glass Blowing

#### **Oxbow School of Art and Artists**

Summer 2018 and Summer 2019

**(Saugatuck, Michigan)**

- 2019 (Blacksmithing)
- 2018 (Glassblowing)
- Utilized industrial based tools in a hazardous work environment to design unique glass and metal sculptures, while following all proper safety standards and wearing appropriate protective equipment. Received merit scholarship funding.

### **Exhibitions:**

*Upcoming-* Generation- Art, Nature, Future. (April 09- July 31 2025 Neue Siederei, Munich, Germany)

*Upcoming-* Featured artist on *Wunderkunst* Online Gallery

Praterinsel- Munich Fashion Week (January 29-17 2025 Munich, Germany)

The Future of Our Plans (SAIC Online Exhibition, August 2020)

The Reach/The Real (Sullivan Galleries Chicago, March 2020)

GIT LIT Art and Funk Festival (featured artist, November 2<sup>nd</sup>, 2019)

Lethal Ladies: The Women of True Crime Exhibit (featured artist and panelist, October 2019)

CMO (Chicago Mud Orchestra) Symphony #1, SITE Columbus, Chicago, IL (2019)

Artbash, School of the Art Institute of Chicago (2017)

## **Experience:**

**Art Teacher-** Online Remote

November 2020 – June 2021 **Super 7 Girls Nonprofit Organization**

- Interned for Super 7 Girls, a non-profit organization dedicated to transforming life outcomes of girls from communities of color by engaging them in youth development themes. Taught lessons developing student's critical thinking skills, creativity, visual literacy, self-esteem, and appreciation of other cultures.

**Mentor**

Jan 2020 – May 2020 **Ag47 Artist Collective Internship**

- Mentored artistic youth (age 11-17), assessing their individual artistic skill and provided guidance and encouragement for furthering their creative confidence and abilities. Shared wisdom of my own experience pursuing art.

## **Publications:**

- WOTISART? Magazine #32 (November 20, 2019)
- 'Lethal Ladies' Speaker – Art Representing Women in True Crime (Columbia Chronicle- Oct. 2. 2019)

## **Awards:**

- SAIC Recognition Merit Scholarship (Feb 2016 – 2020)
- Rupprecht Merit Scholarship – Oxbow School of Art (Summer 2018)

## **Extra-Curricular Activities and Skills:**

- Women's March in Washington, D.C. (January 2017)
- SAIC Ceramics Department Chicago Mud Orchestra (CMO) Club Member (2017)